



MAKE LIFE WORK OF ART

Hidden away in the varied, multi-faceted appeal of granite are stories from the past and present, pulsating with life. A fine line separates the artificial from the natural, when light spreads through and leaves its mark on surfaces strongly bonded with the living styles of the future.

The inspiration comes from two granites of Brazilian origin: the distinctive blue of Azul Bahia and the deep black of Via Lattea, both crossed through by whiteveins and with a small-medium grain. The other colours start out from the black, gradually shifting through dark and light grey to white.

TECHNICAL FETURES





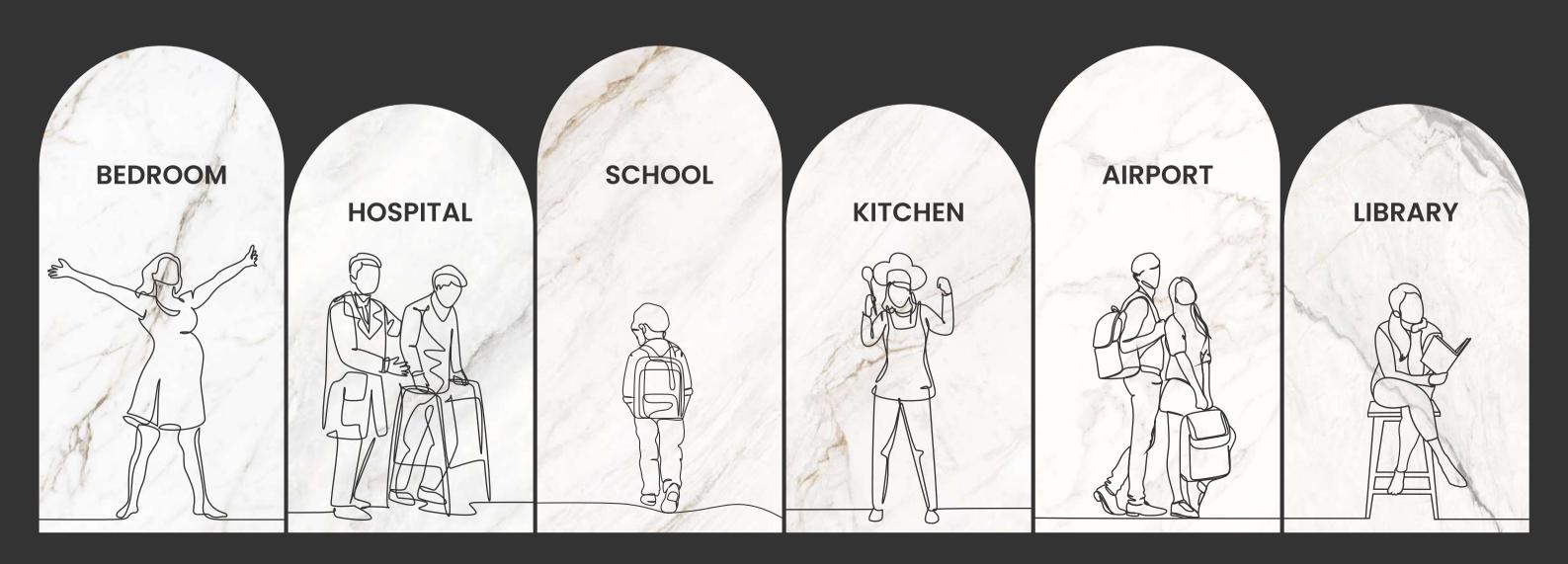












ARMANI BIANCO















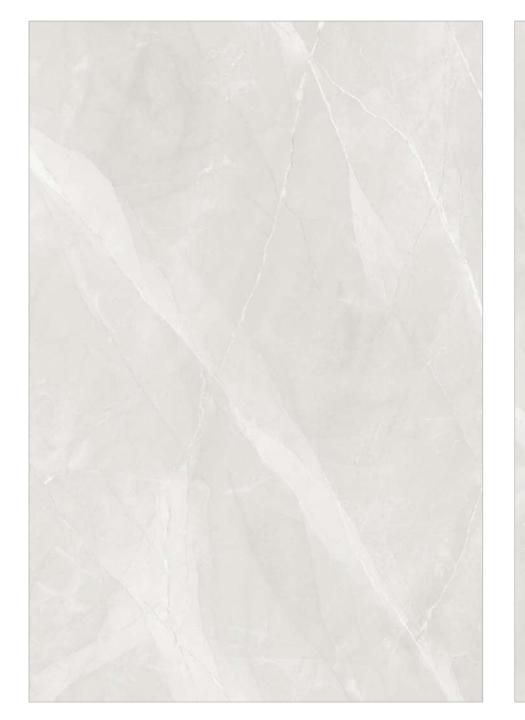


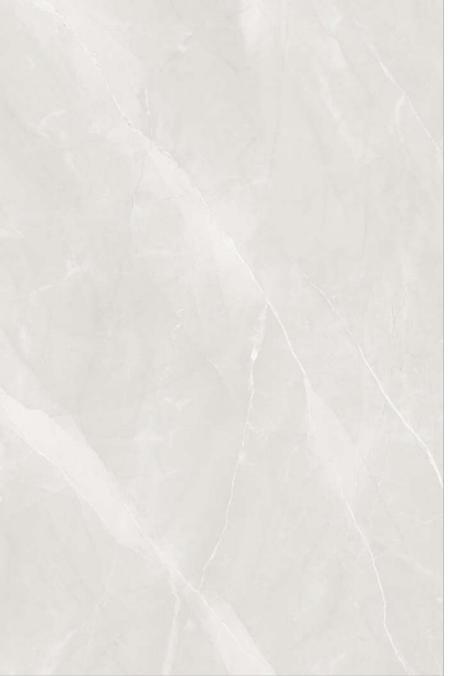


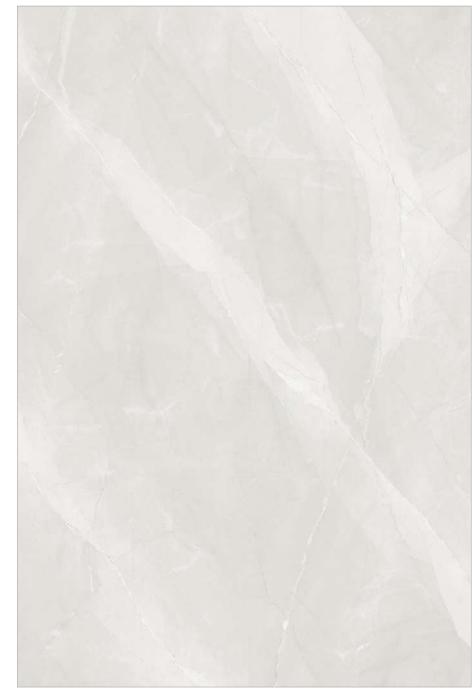
1200X1800MM | SILK SURFACE

ARMANI BIANCO

1200X1800MM | SILK SURFACE









CALCATTA BROWN







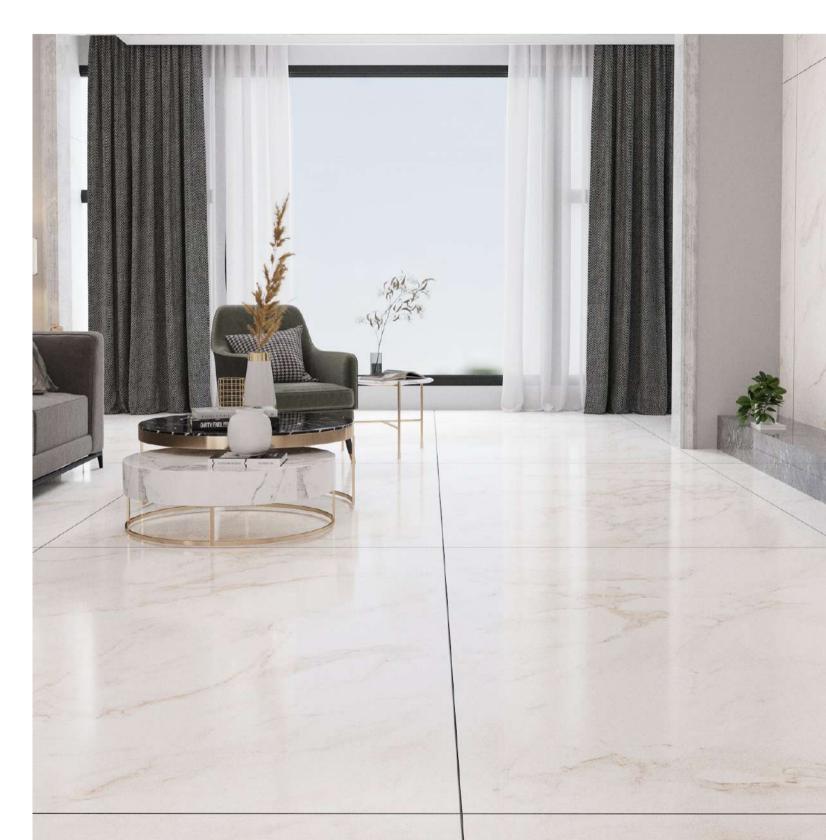








T FROST



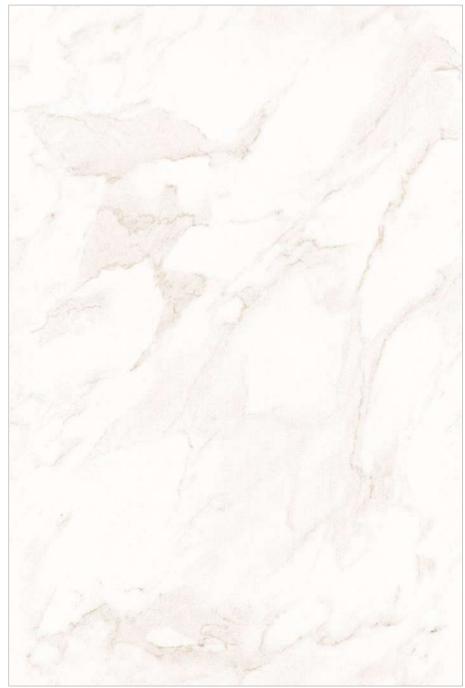
1200X1800MM | SILK SURFACE

CALCATTA BROWN

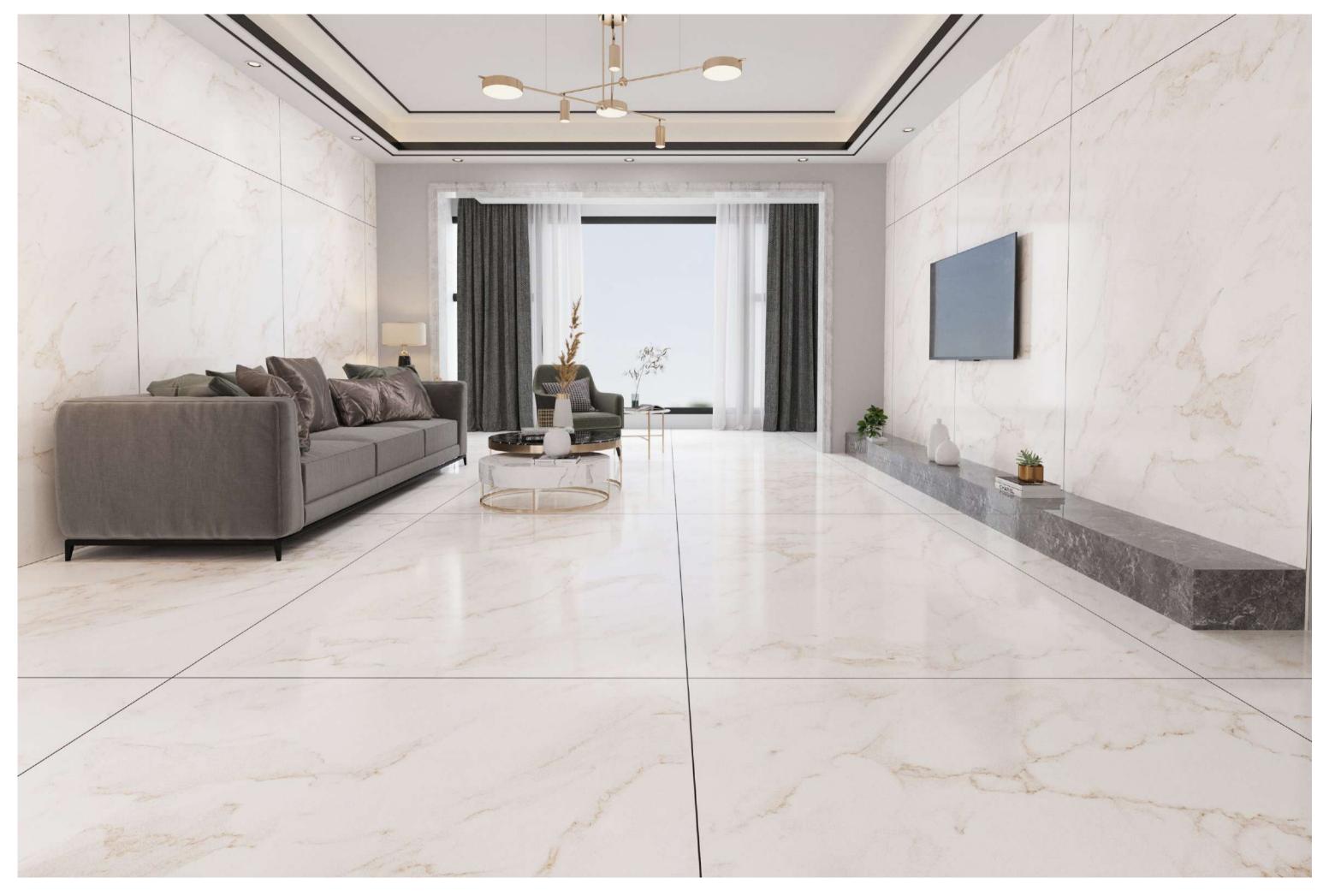
1200X1800MM | SILK SURFACE











PREVIEW OF CALCATTA BROWN 1200X1800MM | SILK SURFACE

COCADA DREAM LIGHT

















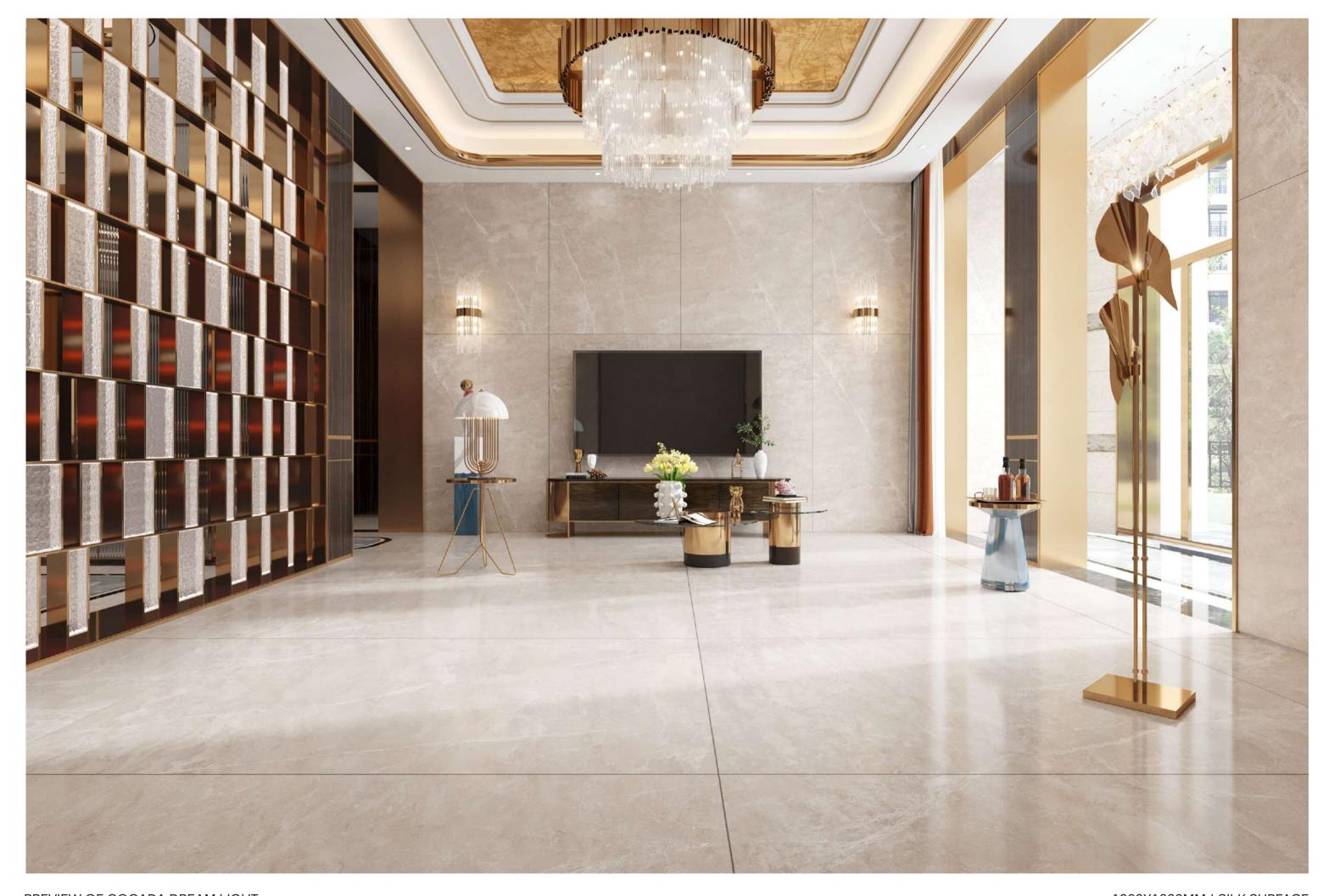
COCADA DREAM LIGHT

1200X1800MM | SILK SURFACE









PREVIEW OF COCADA DREAM LIGHT 1200X1800MM | SILK SURFACE

of Marble marble **GEM GREY**







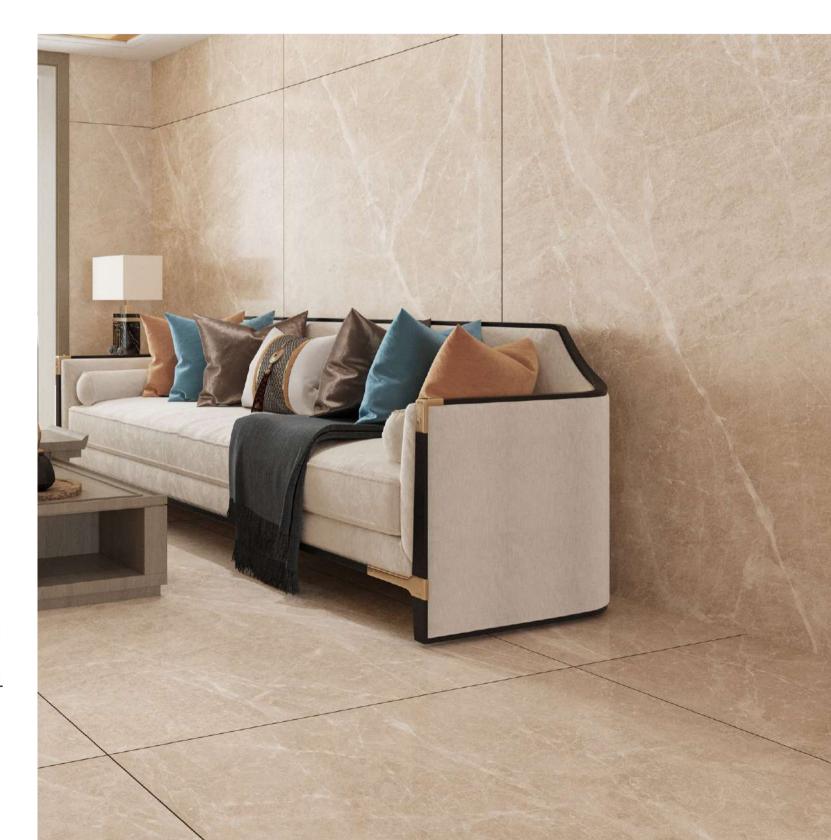












1200X1800MM | SILK SURFACE

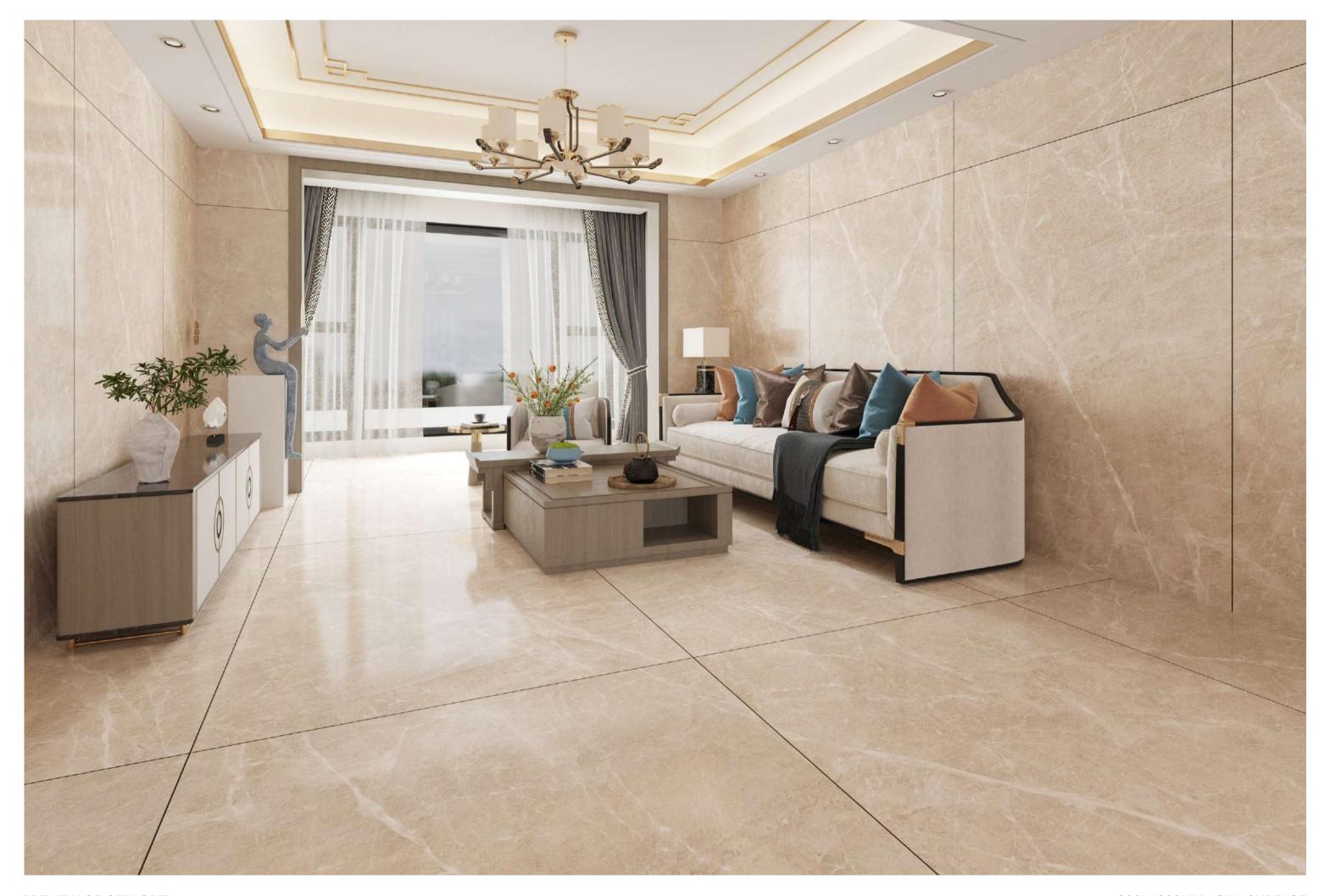
GEM GREY

1200X1800MM | SILK SURFACE









PREVIEW OF GEM GREY 1200X1800MM | SILK SURFACE

LISA GREY















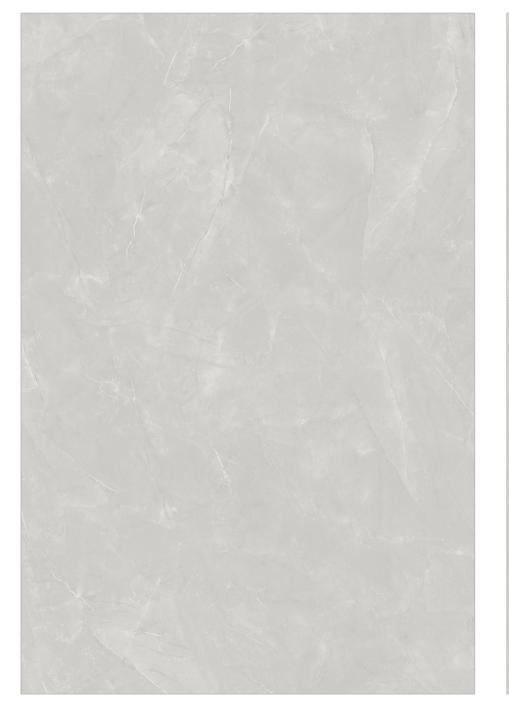




1200X1800MM | SILK SURFACE

LISA GREY

1200X1800MM | SILK SURFACE









MIN MIN MIN MARKET MARK MICHEL ANGELO









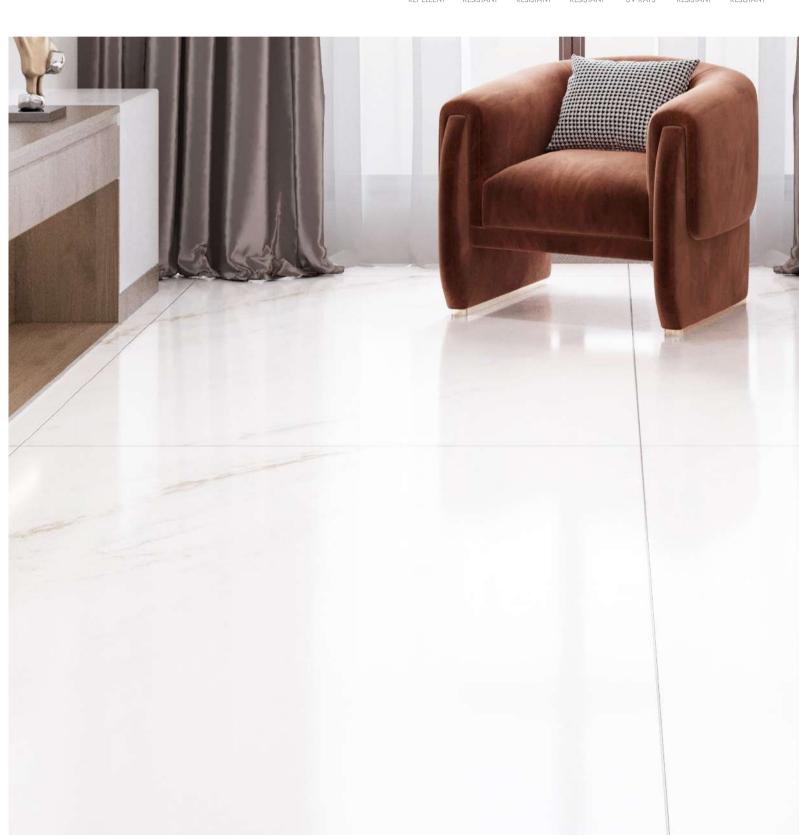








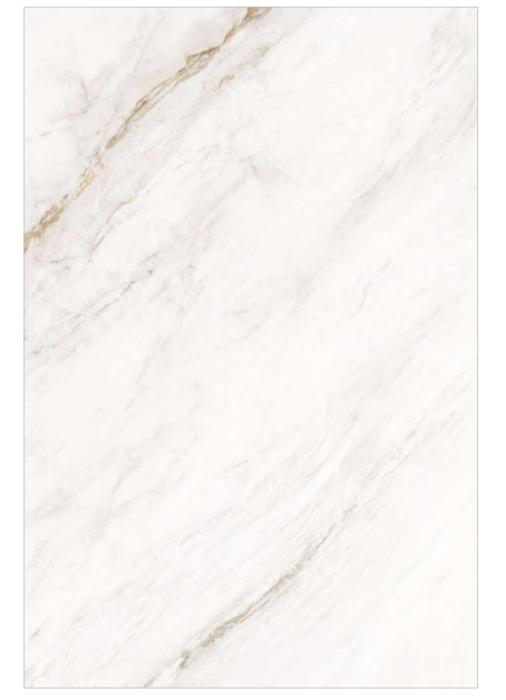




1200X1800MM | SILK SURFACE

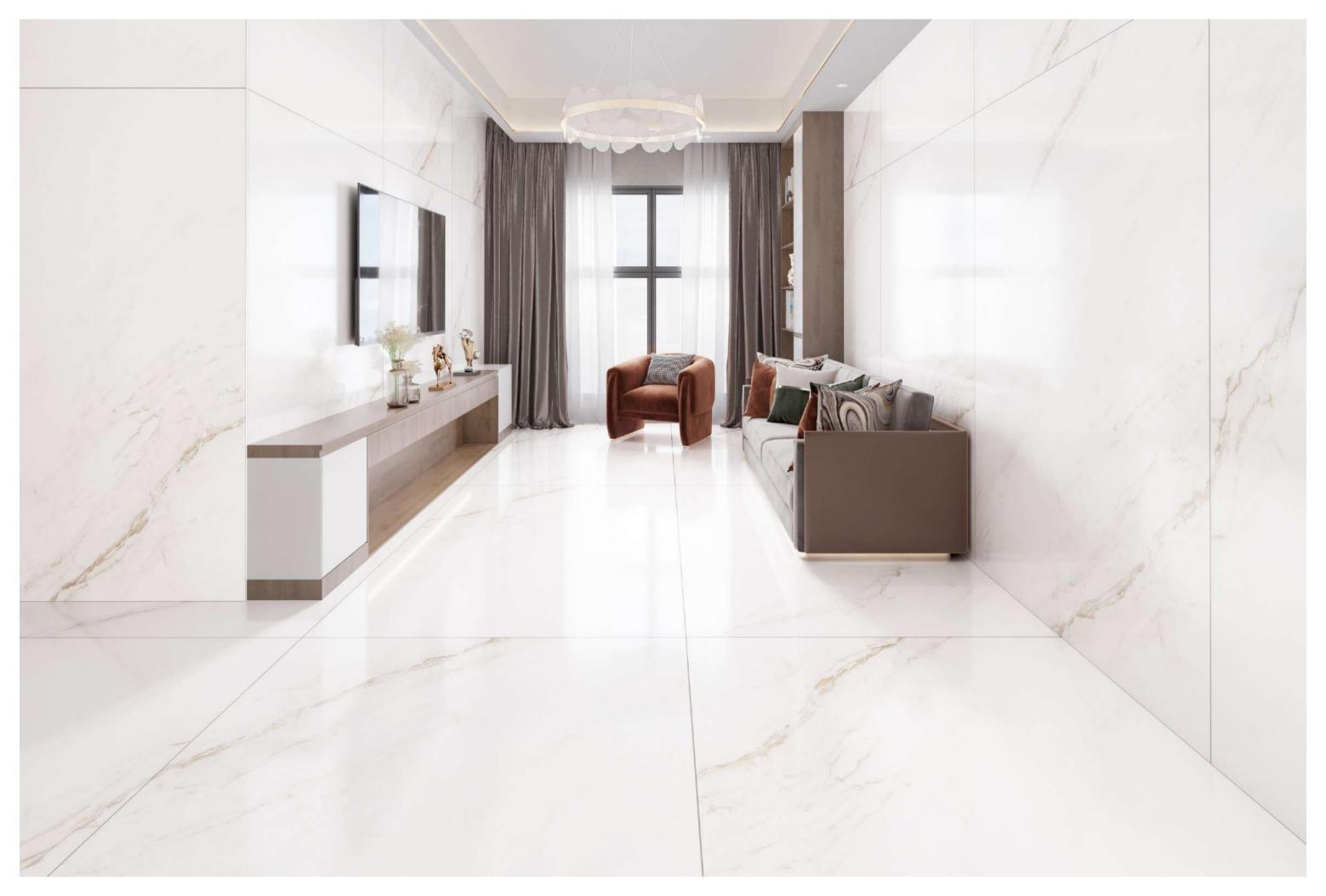
MICHEL ANGELO

1200X1800MM | SILK SURFACE









of Marble

NOVA







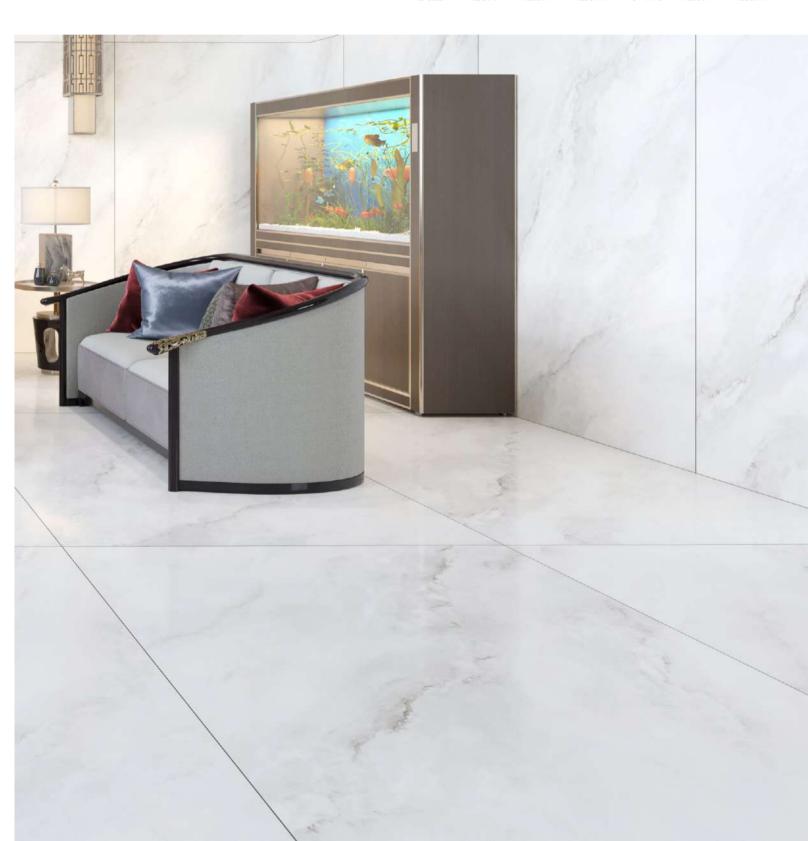












1200X1800MM | SILK SURFACE

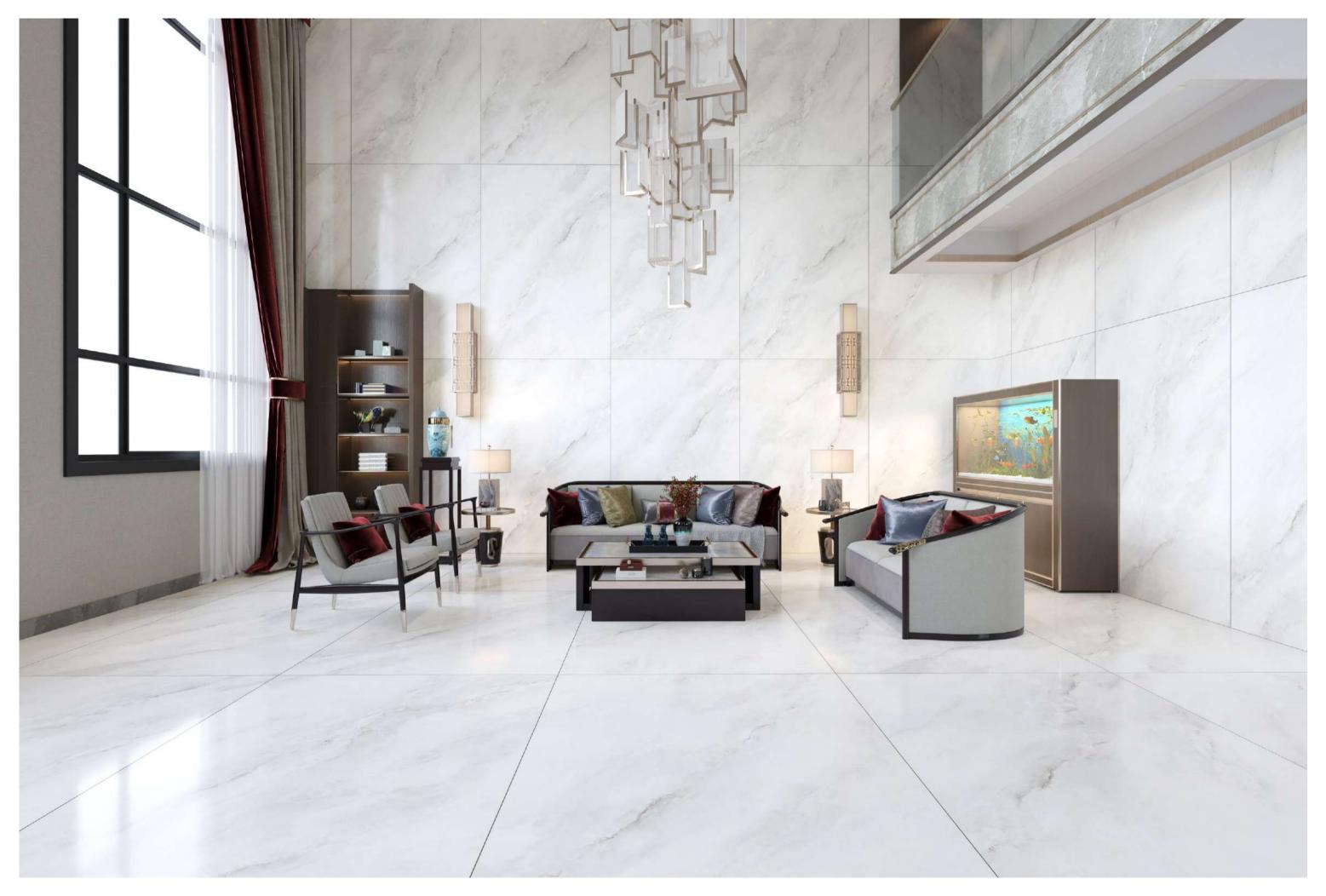
NOVA

1200X1800MM | SILK SURFACE









ONYX WHITE







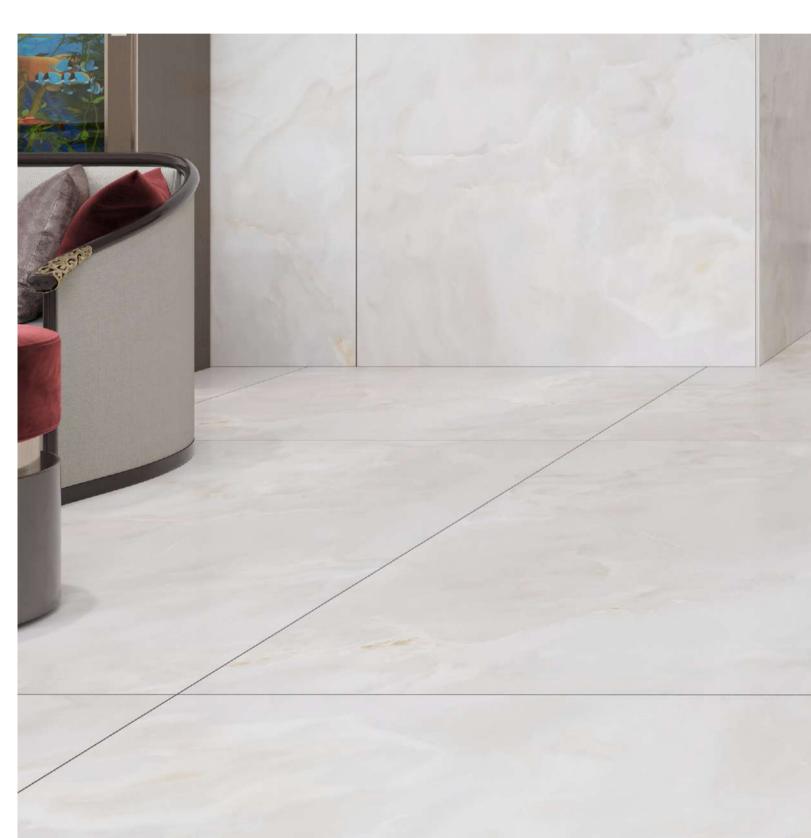












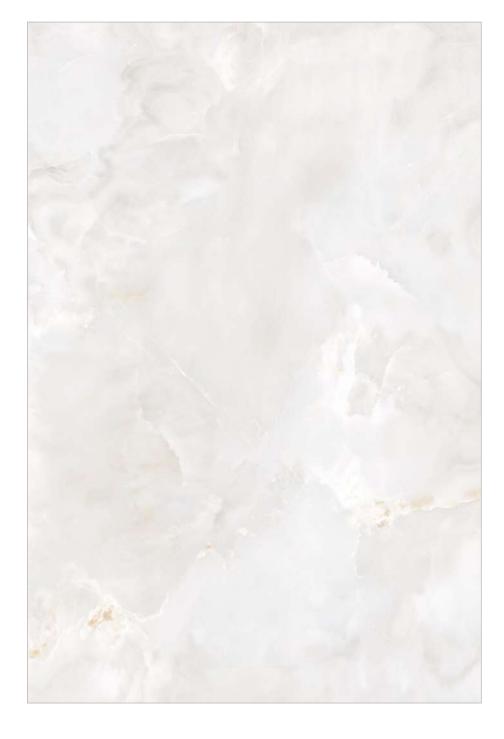
1200X1800MM | SILK SURFACE

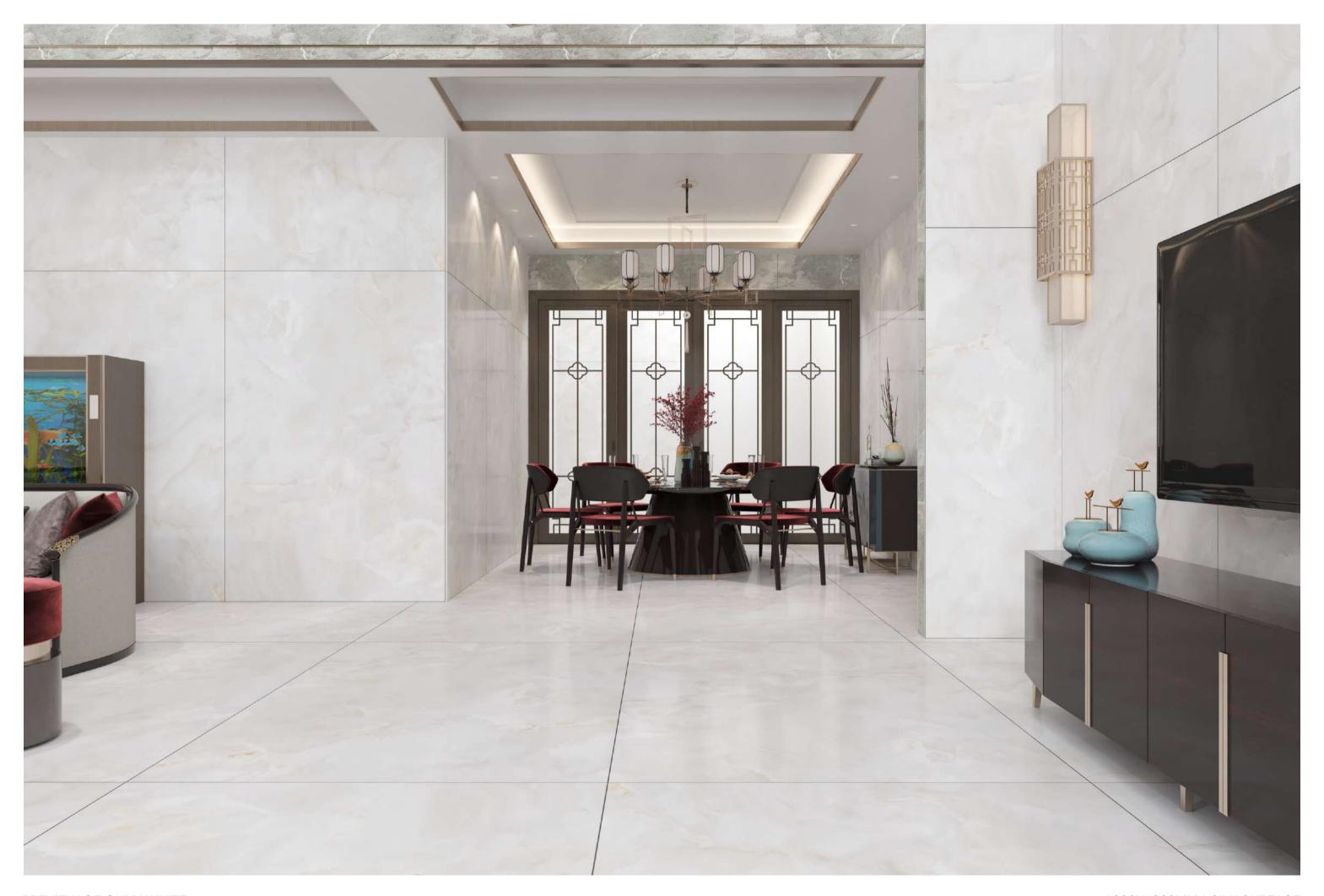
ONYX WHITE

1200X1800MM | SILK SURFACE









PREVIEW OF ONYX WHITE 1200X1800MM | SILK SURFACE

of Marble marble **ONYX GREY**







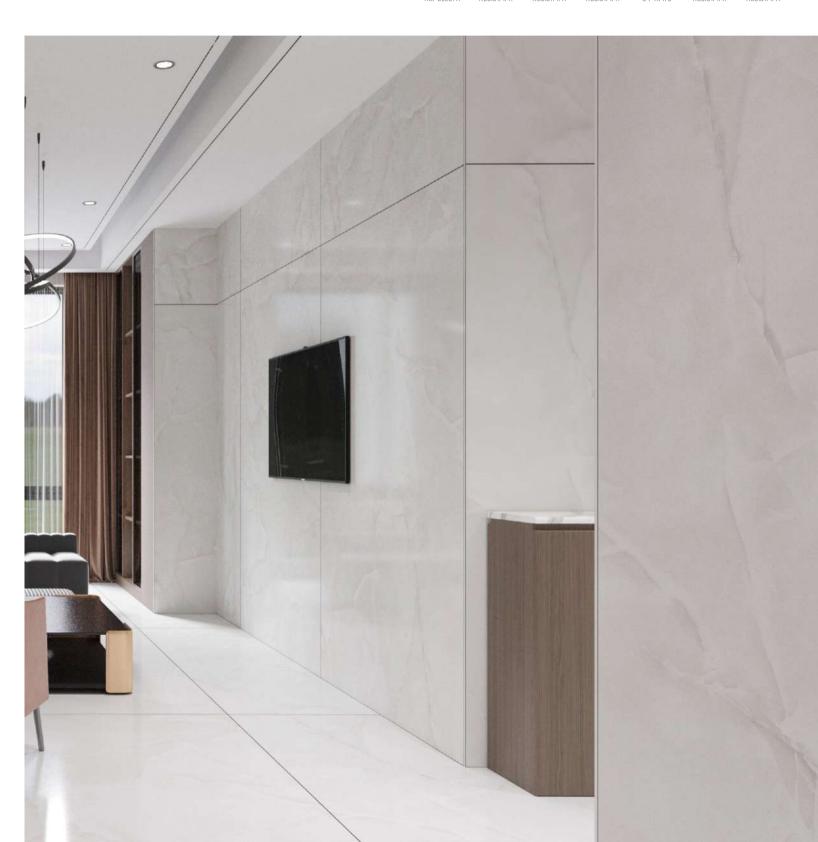








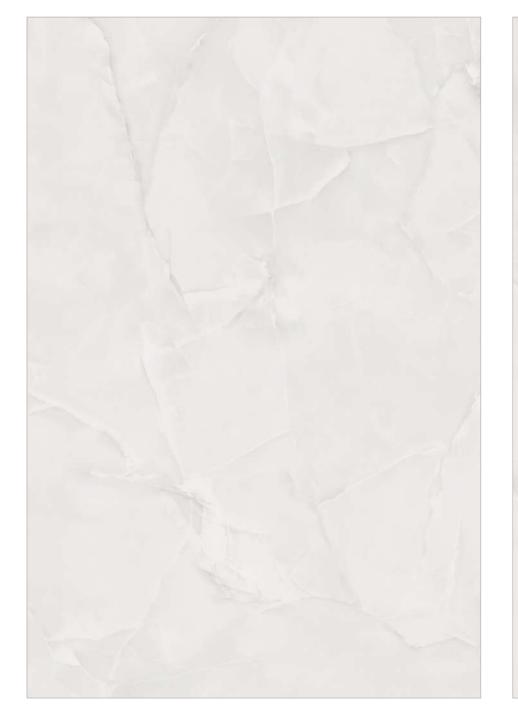


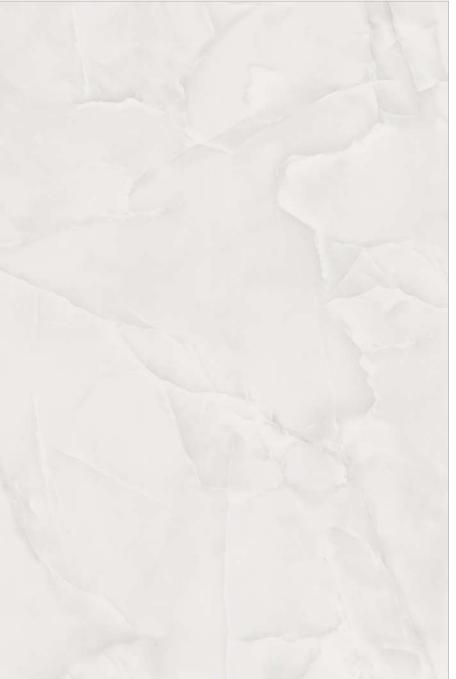


1200X1800MM | SILK SURFACE

ONYX GREY

1200X1800MM | SILK SURFACE









RIZZONI Endless





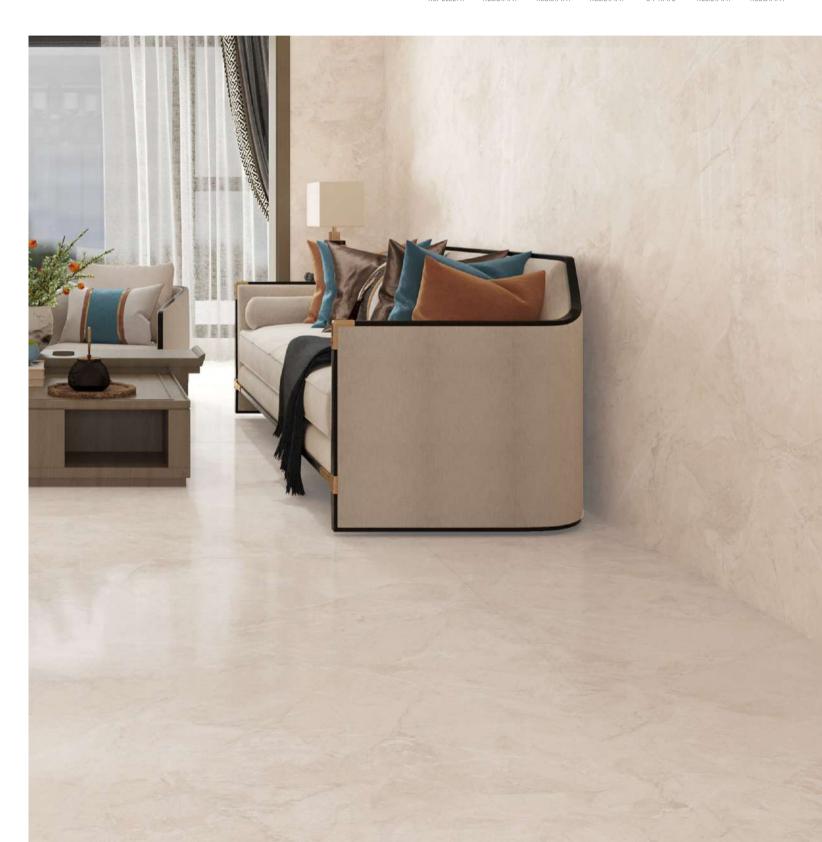












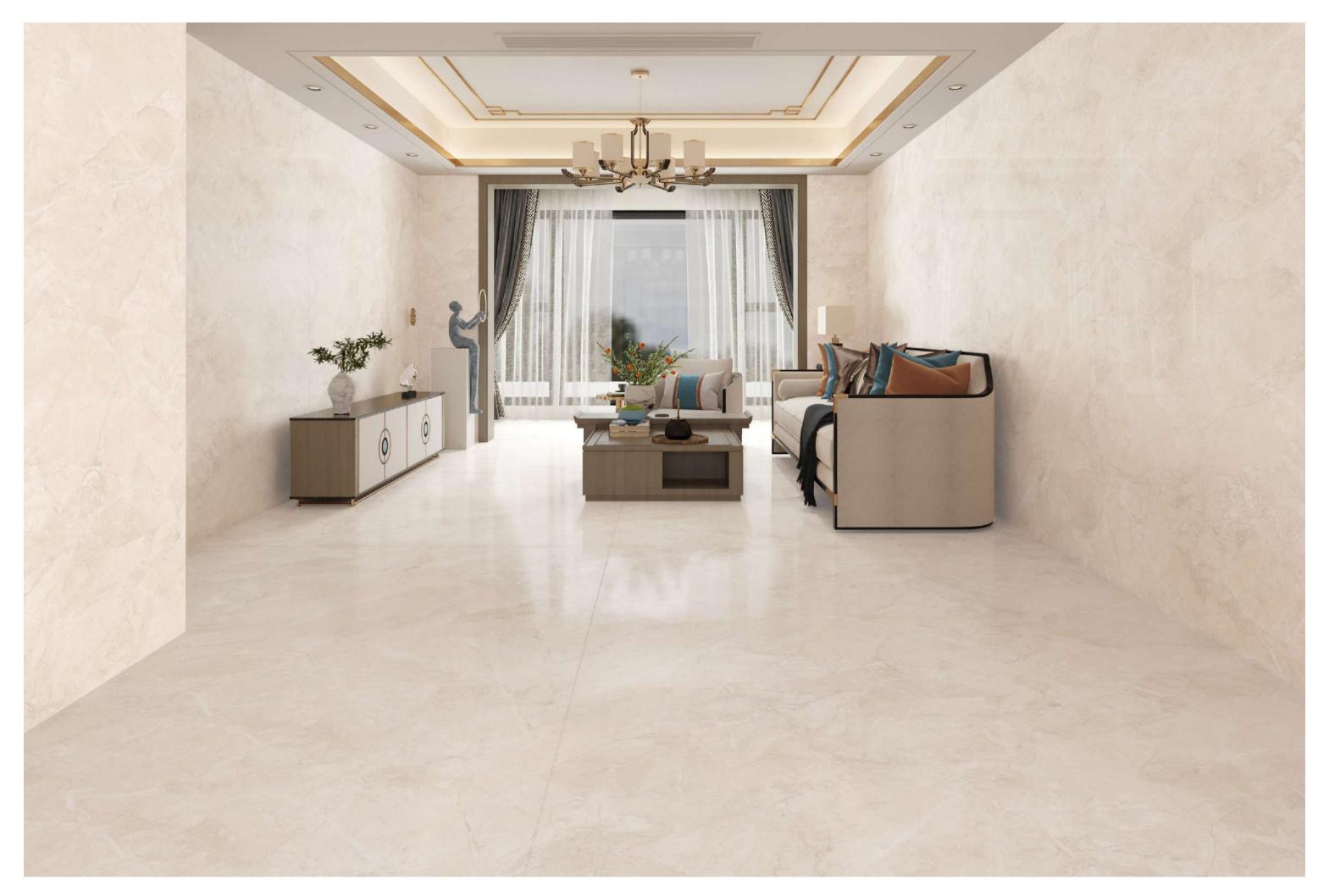
RIZZONI1200X1800MM | SILK SURFACE

Endless 03 Random









VENUS WHITE







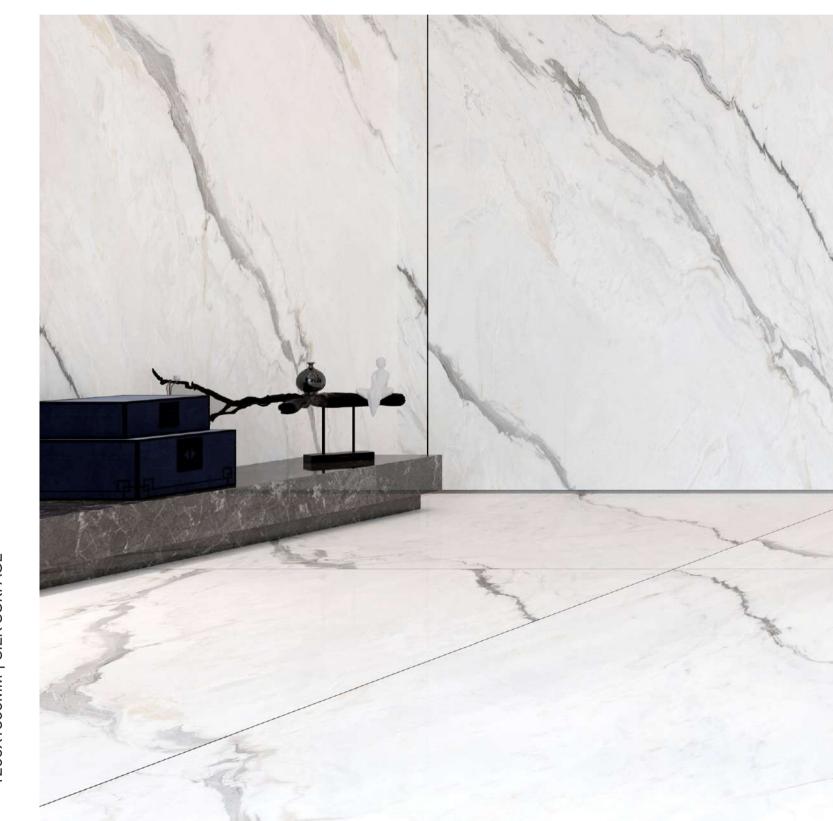












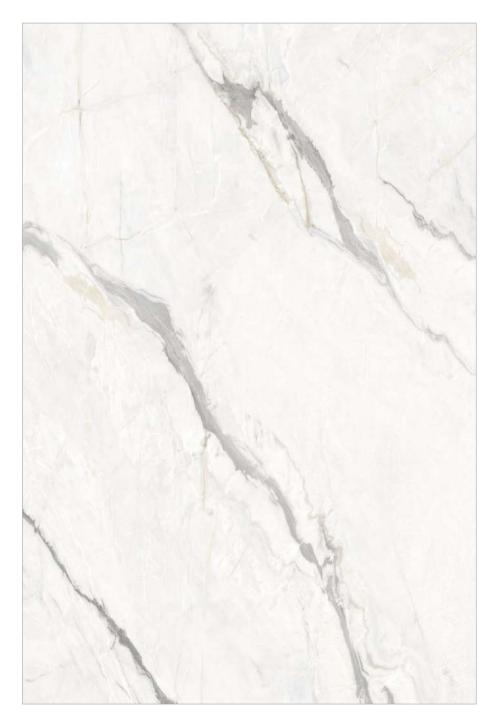
1200X1800MM | SILK SURFACE

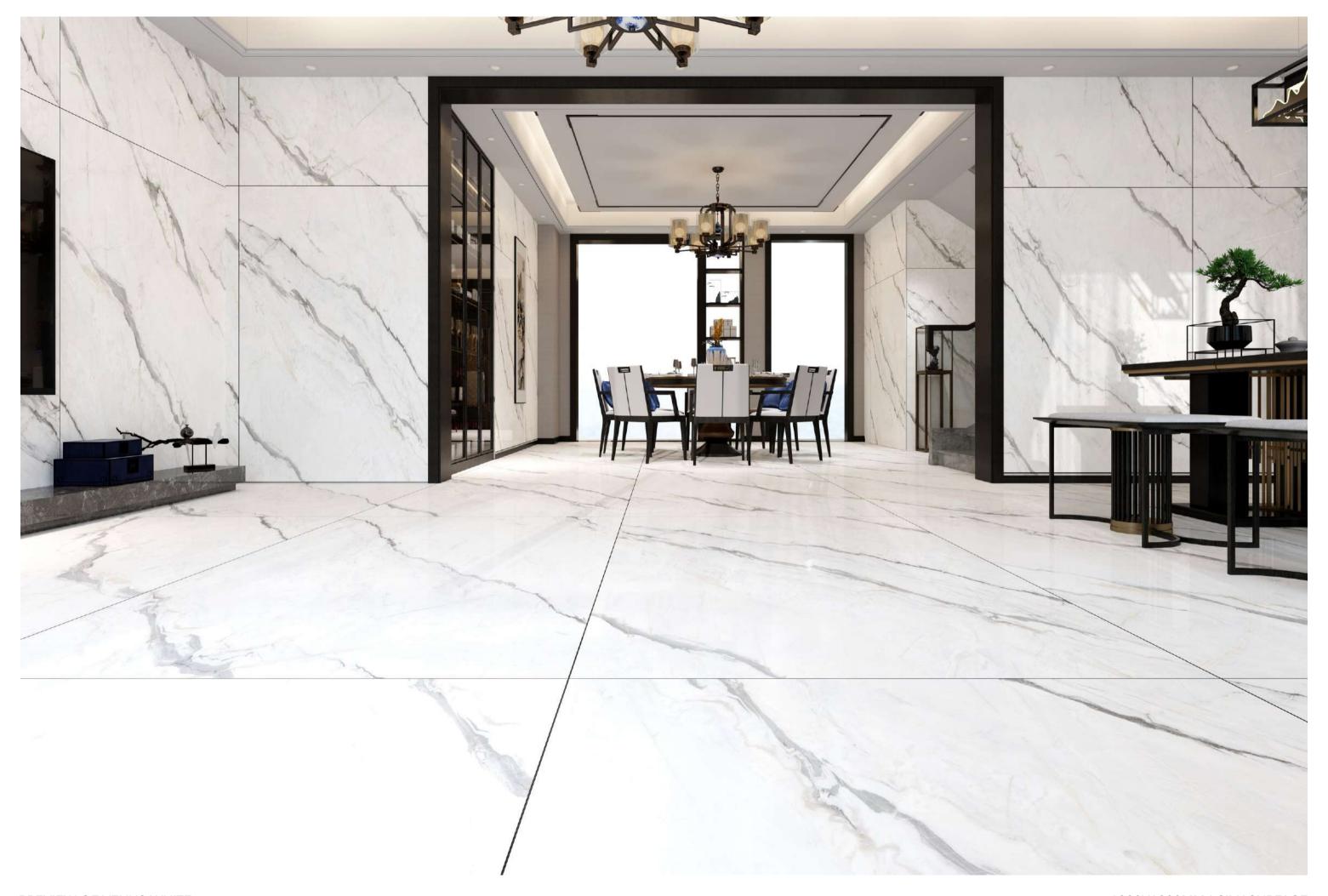
VENUS WHITE

1200X1800MM | SILK SURFACE









To John VIC **VICTORIAN LIGHT**



















1200X1800MM | SILK SURFACE

VICTORIAN LIGHT

1200X1800MM | SILK SURFACE





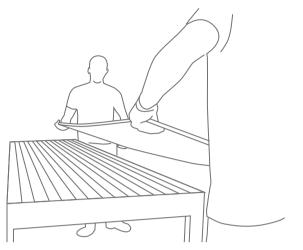




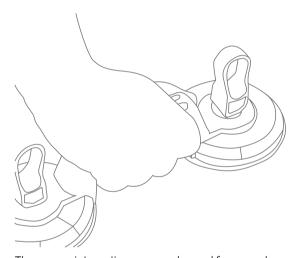
PREVIEW OF VICTORIAN LIGHT 1200X1800MM | SILK SURFACE

General Indication For Handling, Cutting And Laying

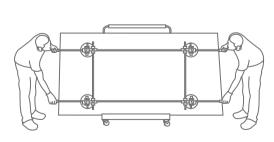
Handling



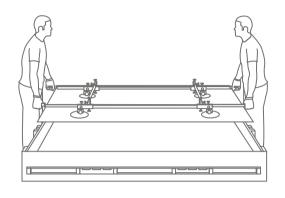
Where possible, mechanical lifting systems should be used for delivering slabs above the ground floor.



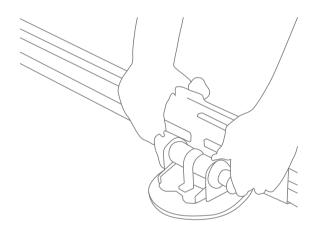
The appropriate suction cups may be used for manual handling.



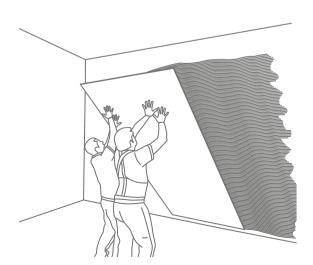
For moving the slabs over large surfaces, a forklift can be used.



Handling the slabs on the floor can be managed with the aid of a frame fi ed with suction cups to make the slabs more stable.

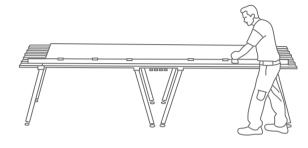


To facilitate handling of slabs with textured surfaces, the appropriate suction cups should be used.

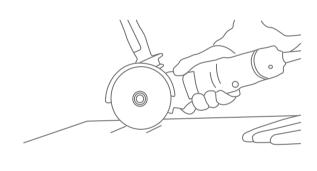


Once the slab is in position, excess air should be removed completely by tapping it either manually or mechanically using the appropriate trowel, starting from the centre and moving out towards the sides.

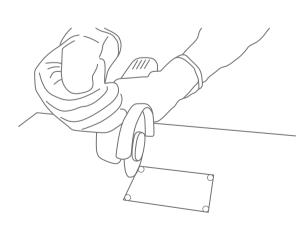
Cutting



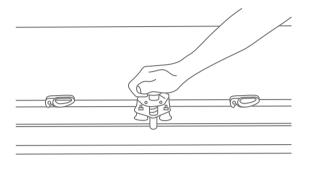
Cutting opeations should be carried out on a perfectly stable, flat surface.



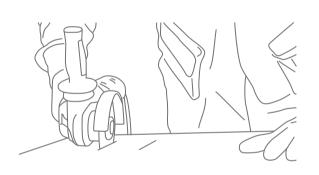
To cut the slab without breaking the material, the appropriate shears should be used.



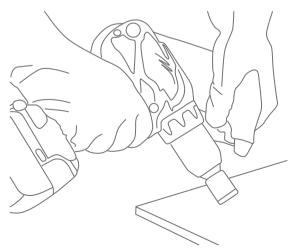
For L-shaped cuts or cuts inside the slab, holes should be bored at the vertices to prevent the blade of the cutting disk damaging the suface.



A cutting guide f ed with a diamond tip tool is recommended.



The slabs can also be cut with a dry saw or wet saw with a diamond wheel cuter.



To bore cylindrical holes on the slabs, a diamond cutting ool of the desired diameter should be used, and the surface should be kept wet constantly.

TECHNICAL SPECIFICATION

TEST DESCRIPTION	TEST METHOD	ISO STANDARD 13006 B1a TILES	VALUE
Length and width	BS EN ISO 10545-2	± 0.6%	± 0.3%
Thickness	BS EN ISO 10545-2	± 5.0%	± 3.0%
Straightness of sides	BS EN ISO 10545-2	± 0.5%	± 0.3%
Rectangularity	BS EN ISO 10545-2	± 0.6%	± 0.3%
Surface flatness	BS EN ISO 10545-2	± 0.5%	± 0.3%
Water absorption	BS EN ISO 10545-3	≤ 0.5%	≤ 0.05%
Breaking strength	BS EN ISO 10545-4	≥ 1300N	≥ 1500N
Modulus of rupture	BS EN ISO 10545-4	≥ 35 N/mm²	≥ 45N/mm²
Resistance to deep abrasion	BS EN ISO 10545-6	≤ 175mm³	≤ 150mm³
Linear thermal expansion	BS EN ISO 10545-8	≤ 9 x 10 ^{·8} °C¹	≤ 7 x 10 ⁻⁶ °C¹
Thermal shock resistance	BS EN ISO 10545-9	No visible defect	No visible defect
Frost resistance	BS EN ISO 10545-12	Frost proof	Frost proof
Resistance to chemicals	BS EN ISO 10545-13	No visible effect	No visible effect
Resistance to stain	BS EN ISO 10545-14	Manufacturer to state class	Stains removed Min. Class 2
Colour resistance	BS EN ISO 10545-16	No damage	No damage
Colour resistance to UV Light	DIN 51094	No change in color	No change in colo
Scratch hardness(MOH's Scale)	EN 101	≥ 6 MOHS	≥ 7 MOHS
Surface quality	BS EN ISO 10545-2	Min. 95%	No visible defect
Skid resistance (friction co-efficient)	BS EN ISO 10545-17	> 0.4	>0.4
Moisture Expansion	8	Nil	Nil



10^{*}
Year Of Experience

200⁺

Unique Designs

40 Export Countries

PACKING DEATILS

Size	Pcs / Box	Weight (Approx)	Thickness (Approx)	SQ. / Box
1200x1800	2	90 kg	9mm	46.50

